

Dr. ALBRECHT CLASSEN, University Distinguished Professor

Curriculum Vitae (May 2020)

Current and Past Positions:

2004-present	Director, Summer Abroad Program, Medieval Europe Travel Course
2004	University Distinguished Professor, University of Arizona
1994	Full Professor of German Studies, University of Arizona
1992-1994	Associate Professor of German, University of Arizona
1987-1992	Assistant Professor of German, University of Arizona
1986-1987	Lecturer of German, University of Virginia

VISITING PROFESSOR:

2019	Visiting Professor at the Nazarbayev University, Nur-Sultan, Kazakhstan, July
2019	Visiting Professor at Martin-Luther-Universität Halle-Wittenberg, Germany, June
2018	Visiting Professor at the Franz-Karl-Universität Graz, Austria, July
2018	Visiting Professor, Univerzita Jana Evangelisty Purkyne v Ústí nad Labem, Czech Republic, June
2018	Visiting Professor, Uniwersytetu Zielonogórskiego, Zielona Góra, Poland, June
2018	Visiting Professor, Tel Aviv University, Israel, March
2017	Visiting Professor, Uniwersytetu Zielonogórskiego, Zielona Góra, Poland, June
2016	Visiting Professor, Rikkyo University, Tokyo, Japan, July
2016	Study Abroad Program at St. Mary Immaculate College, Limerick, Ireland (through the University of New Mexico)
2016	Visiting Professor, University of Sydney and University of Western Australia (March)
2016	Visiting Professor, Universidad Nacional Autónoma de México (Feb.-March)
2015	Visiting Professor, University of Bristol, UK, Benjamin Meaker Fellow (Oct.)
2015	Visiting Professor, Universidad Nacional Autónoma de México (Aug./Sept)
2015	Visiting Professor, Keio University, Tokyo, Japan (March)
2014	Visiting Professor, Fremdsprachenphilologie/Modern Languages, L. N. Gumiljov Eurasian National University, Astana, Kasakhstan, May 2014
2013	Visiting Professor, Rikkyo University, Tokyo, Japan (June-July)
2012	Visiting Professor, Universitet Uppsala, Sweden (March)
2010	Visiting Professor, Summer Course at Sookmyung Women's University, Seoul, South Korea (3 weeks course: "Masterpieces of Medieval Literature")
2010-2013	Summer Course, St. Catharine's College, Cambridge, UK, ASU/ACMRS Program (5 weeks course: "Medieval Travel Literature")
2009	Visiting Professor, Martin-Luther-Universität Halle-Wittenberg (June-July)
2008	Visiting Professor, University of Helsinki, Finland (Oct.)
2008	Visiting Professor, Uniwersytet Adam Mickiewicza, Poznan, Poland (Oct.), Institute of History and Institute of Education
2008	Visiting Professor, Summer Course at Sookmyung Women's University, Seoul, South Korea (3 weeks course: "The Power of a Woman's Voice in the Middle Ages")
2005 Nov.	Visiting Professor, Universidad de Sevilla, Spain
2004 March	Visiting Professor, Universidad de Sevilla, Spain

2003 March Visiting Professor, Monash University, Melbourne, NZ
2001 Nov. Visiting Guest Professor, Universidad de Valencia, Spain
1999 Summer Visiting Professor, *Germanisztikai Intézet*, Eötvös-Loránd-University, Budapest, May-August 1999.
1997 Summer Adjunct Professor, Summer School, State University of New York New Paltz at Stade/Germany
1996 Summer Guest Professor, Università di Trieste, Italy
1996 Summer Guest Professor, Albert-Ludwig-Universität Freiburg, Germany

Education:

1986 Ph.D., University of Virginia (German),
1984-1986 Graduate Studies, University of Virginia
1982-1984 Graduate Studies, Oxford University, Great Britain
1982 M.A. (Staatsexamen), Phillips-Universität Marburg, Germany
1978-1982 Undergraduate Studies, Universities of Marburg, Erlangen, and Millersville, PA

Awards and Honors

2020 DAAD AA Excellence Award in International Exchange
2020 Educator's Award, Top Hat LMS, finalist, March
2019 Bio Entry on Wikipedia.de: https://de.wikipedia.org/wiki/Albrecht_Classen
2019 Speaker at the 2019 TedEx Talks, University of Arizona (March 15),
<https://drive.google.com/file/d/1ER6raQHtNzuTyTAj9vJpJFdY81u9aaja/view>
https://drive.google.com/open?id=1-Bf-mRtSho81TrUUH9YlQZA_e12lM0gP
2018 Eic Travel Award, *Humanities Open Access*, MDIP, Basel, CH
2017 Knighted as Grand Knight Commander of the Most Noble Order of the Three Lions
(<http://bourgognevonhohenstaufen.com/chivalry>)
2016- Member of the PEN-Zentrum deutschsprachiger Autoren im Ausland
2016 Michael Delahoyde Award for Distinguished Contributions in Editing, *Rocky Mountain Modern Language Association* (Oct.)
2016 Festschrift in honor of my 60th Birthday, *Mediaevistik*, ed. Werner Heinz, vol. 28 (Frankfurt a. M.: Peter Lang)
2015 Excellence in Academic Advising Faculty Advisory Award (May)
2013- Sterling Membership of the Rocky Mountain Modern Language Association
2012 Carnegie Foundation for the Advancement of Teaching Arizona Professor of the Year
2012 Honorary Member of *Golden Key International Honour Society*, Arizona Chapter
2012 AATG Friend of German Award in recognition of exemplary leadership in the advocacy of German and German language education at the local, regional, or national level
2009 Five Star Faculty Award for Teaching, UA (student nomination only; highest UA award)
2008 Award for Distinguished Faculty Service to the College of Humanities, UA
2007 Excellence in International Education Award, UA
2006 AATG Outstanding German Educator Award (national award)
2005 Undergraduate Advising/Mentor Award, College of Humanities, UA
2004 University Distinguished Professor, UA (for teaching)
2004 Bundesverdienstkreuz am Band (Order of Merit) of the German Government
2002 Humanities Seminar Faculty Teaching Award, COH, UA
2002 Guest Coach, University of Arizona Football Team (teaching, student nomination only)
1999 Provost's General Education Teaching Award, UA

1995 El Paso Natural Gas Foundation Faculty Achievement Award (teaching and research)

RECENT GRANTS:

2020 Summer Research Grant, German Academic Exchange Service (\$6000)
2019 College of Humanities Teaching and Outreach Grant (\$800.)
2018 College of Humanities Teaching and Outreach Grant (\$ 4276.43)
2018 College of Humanities Faculty Research Grant (\$5000)
2018 Charles Koch Foundation for the Humanities Grant (\$7.500)
2016 Chapter Grant (from StADaF) for the AZ AATG chapter (\$1000)
2015 NEH Summer Institute, Barcelona, Spain (ca. \$4000)
2014 NEH Summer Research Grant (\$6000)
2013 Director's Fund for Excellence Award, Confluence Center, UA (\$300)
2013-2014 Student Faculty Interaction Grants (ca. \$1600)
2013 Support funds for the 11th International Symposium on Medieval and Early Modern Studies from UA depts., ACMRS, De Gruyter, etc. (ca. \$3000)
2013 Faculty Summer Research Grant, DAAD (ca. \$5000)
2013 Support for UAMARRC grant, COH, UA (\$900)
2012 Online Education Project (OEP) grant, UA (\$9,035)
2012 Support Grant from the Consulate of the Federal Republic of Germany, L.A. for conference on "East Meets West," UA, May (\$600)
2012 Student Faculty Interaction Grants (ca. \$1500)
2012 AATG Chapter Grant for the AZ AATG (\$800)
2011 Student Faculty Interaction Grants (ca. \$1500)
2011 AATG Chapter Grant for the AZ AATG (\$800)
2010 Student Faculty Interaction Grants (ca. \$1400)
2010 Faculty Summer Research Grant, DAAD (ca. \$3000)
2009 Research Grant from the Swiss National Fonds for the Sciences for the Segesser Project (CHF 5,190.00)

SERVICE (selection):

1991-2014 Faculty Advisor to the German Student Club
1992- Director of Undergraduate Studies, Dept. of German Studies, UoA
1994-2018 Trainer, Multiplikator, Goethe-Institute
1998- Chair, Undergraduate Committee
1998-2000 Member, Committee on Academic Freedom and Tenure
2004- Initiator and Co-coordinator of "Early Book Lecture Series I," UAMARRC and Special Collections, UA Library
2005-2008 Member, Committee on Academic Freedom and Tenure
2008- Member, DAC (with some intervals)
2006-2008/2012-2014 COH Peer Review/Dean's-level Audit Committee
2006-2008 Member, *Poetry Center Advisory Board*
2007- Faculty Fellow at Residence Halls on campus
2009-2011 Member, Committee on Conciliation
2009- Faculty Advisor for Delta Phi Alpha Honor Society

Lectures in classes, in public, in the community: 325

Scholarly lectures, in-state, national, international: 892

Editor of Journals and Book Series

2020- Editor-in-chief, *Global Journal of Arts and Social Sciences*

2015- Editor for *academia.edu* (online)

2014 Series Editor, Renaissance and Baroque, German Literature (Peter Lang)

2011- Editor-in-chief, *Humanities – Open Access Journal*
(<http://www.mdpi.com/journal/humanities>;
<http://www.mdpi.com/journal/humanities/editors/>)

2009- Editor-in-chief, *Mediaevistik*

1992-2013 Editor, *Tristania*. Edwin-Mellen Press, Lewiston, NY, Lampeter, Wales, and Peterborough, Ont., Canada

List of Publications

Book-Publications:

21 single-authored monographs:

1. *Zur Rezeption norditalienischer Kultur im Werk Oswalds von Wolkenstein (1376/77-1445)* (Göppingen: Kümmerle, 1987)
2. *Utopie und Logos: Vier Studien zu Wolframs von Eschenbach "Titurel- Fragmenten"* (Heidelberg: Winter, 1990)
3. *Autobiographische Lyrik des europäischen Spätmittelalters* (Amsterdam: Rodopi, 1991)
4. *The German Volksbuch* (Lewiston, Lampeter, Queenston: Edwin Mellen, 1995)
5. *Deutsche Frauenlieder des fünfzehnten und sechzehnten Jahrhunderts* (Amsterdam: Rodopi, 1999)
6. *Deutsche Liederbücher des 15. und 16. Jahrhunderts* (Münster and New York: Waxmann, 2001)
7. *'Mein Seel fang an zu singen'. Religiöse Frauenlieder des 15.-16. Jahrhunderts* (Leuven: Peeters, 2002)
8. *Verzweiflung und Hoffnung. Die Suche nach der kommunikativen Gemeinschaft in der deutschen Literatur des Mittelalters* Frankfurt a. M.: Peter Lang, 2002)
9. *Der Liebes- und Ehediskurs vom hohen Mittelalter bis zum frühen 17. Jahrhundert* (Münster and New York: Waxmann, 2005)
10. *The Medieval Chastity Belt: A Myth-Making Process*: (New York: Palgrave, 2007)
11. *The Power of a Woman's Voice in Medieval and Early Modern Literature* (Berlin and New York: de Gruyter, 2007)
12. *Deutsche Schwankliteratur des 16. Jahrhunderts* (Trier: WTV, 2009)
13. *Lied und Liederbuch in der Frühen Neuzeit* (Münster and New York: Waxmann, 2010)
14. *Sexual Violence and Rape in the Middle Ages* (Berlin: de Gruyter, 2011)
15. *Sex im Mittelalter* (Badenweiler: Michael Bachmann, 2011)
16. *Early History of the Southwest through the Eyes of German-Speaking Jesuit Missionaries* (Lanham, MD, and Boulder, CO: Lexington Books, 2012)
17. *The Forest in Medieval German Literature: Ecocritical Readings from a Historical Perspective. Ecocritical Theory and Practice* (Lanham, Boulder, et al.: Lexington Books, 2015).
18. *Reading Medieval European Women Writers: Strong Literary Witnesses from the Past* (Frankfurt a. M.: Peter Lang, 2016)
19. *Water in Medieval Literature: An Ecocritical Reading. Ecocritical Theory and Practice* (Lanham, MD, Boulder, CO, et al.: Lexington Books, 2018)

20. *Toleration and Tolerance in Medieval and Early Modern European Literature*. Routledge Studies in Medieval Literature and Culture, 8 (New York and London: Routledge, 2018)
21. *Prostitution in Medieval and Early Modern Literature: The Dark Side of Sex and Love in the Premodern Era*. Studies in Medieval Literature (Lanham, MA, Boulder, CO, et al.: Lexington Books, 2019)

Editions, Translations, and Textbooks

Total of 85, such as:

9. *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature* (Tempe, AZ: Center for Medieval and Renaissance Studies, 2004)
10. *Childhood in the Middle Ages and the Renaissance* (Berlin and New York: de Gruyter, 2005)
11. *Sexuality in the Middle Ages and the Early Modern Times* (Berlin and New York: de Gruyter, 2008)
12. *Old Age in the Middle Ages and the Renaissance* (Berlin and New York: De Gruyter, 2007)
13. *Erotic Tales of Medieval Germany* (Tempe: AZ Center for Medieval and Renaissance Studies, 2007, 2nd ed. 2009)
14. *Words of Love and Love of Words in the Middle Ages and the Renaissance* (Tempe: AZ Center for Medieval and Renaissance Studies, 2008)
15. *The Poems of Oswald von Wolkenstein* (New York: Palgrave, 2008)
16. *Urban Space in the Middle Ages and Early Modern Times* (Berlin and New York: De Gruyter, 2009)
17. *Handbook of Medieval Studies*, ed. A. Classen, 3 Vols. (Berlin and New York: De Gruyter, 2010)
18. *War and Peace in the Middle Ages*, ed. A. Classen and Nadia Margolis (Berlin and New York: de Gruyter, 2011)
19. *Medieval Answers to Modern Questions* (San Diego: Cognella, 2011/2013)
20. *Mental Health, Spirituality, and Religion in Medieval and Early Modern Culture* (Berlin and Boston: de Gruyter, 2014)
21. *Love, Life, and Lust in Heinrich Kaufringer's Verse Narratives* (Tempe: AZ Center for Medieval and Renaissance Studies, 2014)
22. *Death in the Middle Ages and Early Modern Times: The Material and Spiritual Conditions of the Culture of Death*, ed. A. Classen. Fundamentals of Medieval and Early Modern Culture, 16 (Berlin and Boston: Walter de Gruyter, 2016)
23. *Multilingualism in the Middle Ages and Early Modern Age: Communication and Miscommunication in the Premodern World*, ed. Albrecht Classen. Fundamentals of Medieval and Early Modern Culture, 17 (Berlin and Boston: Walter de Gruyter, 2016)
24. *Bestseller – gestern und heute: Ein Blick vom Rand zum Zentrum der Literaturwissenschaft / Bestseller – Yesterday and Today: A Look from the Margin to the Center of Literary Studies*, ed. Albrecht Classen (80%) and Eva Parra Membrives (20%). Popular Fiction Studies, 2 (Tübingen: Narr, 2016)
25. *Death in the Middle Ages and Early Modern Times: The Material and Spiritual Conditions of the Culture of Death*, ed. A. Classen. Fundamentals of Medieval and Early Modern Culture, 16 (Berlin and Boston: Walter de Gruyter, 2016)
26. *An English Translation of Rudolf von Ems's Der guote Gêhart* (Newcastle upon Tyne: Cambridge Scholars Press, 2016)
27. *Bodily and Spiritual Hygiene in Medieval and Early Modern Literature: Exploration of Textual Presentations of Filth and Water*, ed. A. Classen. Fundamentals of Medieval and Early Modern Culture, 19 (Berlin and Boston: Walter de Gruyter, 2017)
28. *Magic and Magicians in the Middle Ages and the Early Modern Time: The Occult in Pre-Modern Sciences, Medicine, Literature, Religion, and Astrology*, ed. Albrecht Classen.

- Fundamentals of Medieval and Early Modern Culture, 20 (Berlin and Boston: Walter de Gruyter, 2017)
29. *Eros und Logos: Literarische Formen des sinnlichen Begehrens in der (deutschsprachigen) Literatur vom Mittelalter bis zur Gegenwart*, ed. Albrecht Classen, Wolfgang Brylla, and Andrey Kotin. Popular Fiction Studies, 4 (Tübingen: Narr Francke Attempto, 2018)
 30. *Travel, Time, and Space in the Middle Ages and Early Modern Time: Explorations of Worldly Perceptions and Processes of Identity Formation*, ed. Albrecht Classen. Fundamentals of Medieval and Early Modern Culture, 22 (Berlin and Boston: Walter de Gruyter, 2018)
 31. *Japanisch-deutsche Gespräche über Fremdheit im Mittelalter: Interkulturelle und interdisziplinäre Forschungen in Ost und West*, ed. Manshu Ide and Albrecht Classen. Stauffenburg Mediävistik, 2 (Tübingen: Stauffenburg, 2018)
 32. *Paradigm Shifts during the Global Middle Ages and the Renaissance*, ed. Albrecht Classen. Arizona Studies in the Middle Ages and the Renaissance, 44 (Turnhout: Brepols, 2019)

Scholarly articles:

730 scholarly articles in North-American, European, and Australian journals, scholarly volumes, scholarly online journals.

Creative writing: 9 volumes of my own poetry in German, such as:

1. *grenzgänger: Gedichte von Tucson bis nach Gottschee*, 2012
2. *Hawaiische Impressionen*, 2013
3. *sonora: harte klänge / harsh words* (Novo maestro, Slovenia: arte publisher, 2015)

Numerous poems and also prose narratives in *Trans-Lit2*

2 books of satires: *Amerikanische Satiren* (Leipzig: Engelsdorfer Verlag, 2018)

Die Welt und ich, ein etwas unausgewogenes Verhältnis: Neue Satiren aus deutscher und amerikanischer Sicht, 2020

Book reviews: 2599